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wood

children



water

BEYOND THE KNIFE
KIM NORTHROP

BEYOND THE KNIFE is a series of 17 mixed-media paintings by Kim Northrop. Inspired in part by William T. Vollmann's "The Rainbow Stories," each painting makes reference to a short story from the Vollmann collection. Vollmann, considered a major force in contemporary literature, is often compared to Thomas Pynchon.

"The Rainbow Stories" takes the reader into one of Vollmann's favorite territories, the fringes of contemporary society. "The Yellow Rose" chronicles Vollmann's relationship to a Korean woman that perhaps he cannot have. Correspondingly Northrop's "Sweet Ice" is an ambivalent goodbye kiss, replete with yellow roses, to San Francisco where she lived from 1999-2001. The story "The Blue Yonder" follows the alcoholic street people of Golden Gate Park. The painting "The Thinnest Edge" speaks too of lost souls--a line of text 'all the troubled children/gather near the water' floats in an aquarium along with a ruler, hand grenade and pencil.

"...Her images are compelling and often surprise the viewer with their strength. Northrop's work asks us to consider the function of words and images in our culture." Mark Ormond (former Deputy Director and Curator, Ringling Museum of Art) Pelican Press, Sept. 2005

ABOUT THE ARTIST

Kim Northrop's paintings have been exhibited in solo and group exhibitions throughout the United States. In addition, Ms. Northrop has received a number of awards including the 1995 South Florida Cultural Consortium Fellowship, at \$15,000 one of the largest individual awards in the United States, participated in the Capital Hill Exhibition Program, Tallahassee, FL, won an Anne McKee Artists Fellowship, Key West, FL, and an Ohio Arts Council Exhibition Grant.

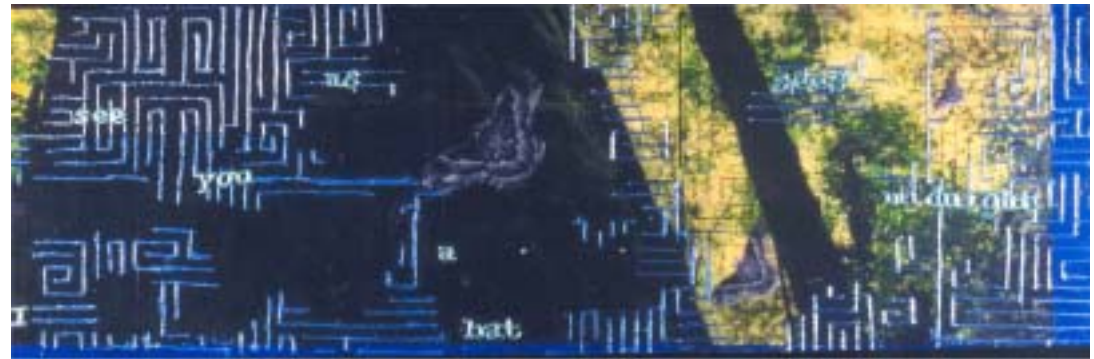
Ms. Northrop was born in Akron, OH in 1963. She received her BFA from Eastern Kentucky University in 1987 and her MFA from Ohio University in 1990.



OUR FAVORITE ADDICTIONS 36"x12"



SWEET ICE 36"x12"



THE VISIBLE SPECTRUM 36"x12"



SCINTILLANT ORANGE 36"x12"