

k i m n o r t h r o p a r t

Kim Northrop
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Born: Akron, Ohio 1963

Selected Exhibitions (*Solo Shows)

2005 *New Work/New Artists*, Lucky Street Gallery, Key West, Fl

699, Etc Gallery, Towles Court, Sarasota, Fl

High Five, Roskamp Center for the Arts, Sarasota, Fl

Embracing Our Differences, Outdoor Exhibition sponsored by the Florida Holocaust Museum, St. Petersburg, Fl. Juror: Mark Ormond, Ex. Deputy Director Ringling Museum of Art, Sarasota, Fl

2D/3D Annual Statewide Competition, William Frizzell Center for the Arts, Fort Myers, Fl.
Juror: Jay Williams, Curator, Morris of Art Museum

Man and Nature 2005, Northwest Cultural Council, Barrington, Il. Juror: Jeff Dionesotes

Nobody Got Hurt/It's Alright, Kim Northrop/Bob Zappacosta, Pasco County Arts Council, Holiday, Fl

Invitational Salon Exhibition of Small Works, New Arts Program, Lehigh Valley, Pa

2004 **Beyond the Knife*, Gallery on Greene, Key West, Fl

Disney/SBA National Entrepreneurial Center, Orlando, Fl

Digital Imagination, William Frizzell Center for the Arts, Fort Myers, Fl. Jurors: Bryan Chaikin FindWhat.com and Mel Strawn Professor, University of Denver

Landscape IV, Period Gallery, Lincoln, NE. Juror: Suzanne Wise, Executive Director Nebraska Arts Council

2003 **Voice*, Gallery on Greene, Key West, Fl

1999 **Au Revoir*, Gallery on Greene, Key West, Fl

Sacred Objects, WoodenHead Gallery, Key West, FL. Juror: Suzanne Perriera

**The Book of Change*, Capitol Complex Exhibition Program, Cabinet Meeting Room, Tallahassee, Fl

- 1998 **Past and Present*, Woodenhead Gallery, Key West, Fl
- 1997 **The Book of Change*, Kennedy Gallery, Key West, Fl
- Kim Northrop/Michael Klautke*, West End Fine Arts Gallery, West Palm Beach, Fl
- *You say Potato(e) I say Post-Modernism*, West Martello Museum, Key West, Fl
- 1996 *South Florida Cultural Consortium Fellowship Exhibition*, Ft. Lauderdale Museum of Art, Ft. Lauderdale, Fl
- 1993 *Under Wraps*, Atlantic Center for the Arts, New Smyrna Beach, Fl
- Women, Art and Power*, Atlantic Center for the Arts, New Smyrna Beach, Fl
- 1992 *Women, Art and Power*, Center for Contemporary Art, Tampa, Fl. Juror: Jo Ann Wein
- 2D/3D Annual Statewide Competition*, William Frizzell Cultural Center, Ft. Myers, Fl
- *Image Control*, Cincinnatti Artists Group Effort (CAGE) in conjunction with the Ohio Arts Council, Cincinnatti, Ohio
- 1990 *Cream of the Crop*, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
- Carson Street Annual Invitational*, Pittsburgh, Pa
- The Graphic Art of Printmaking*, Wichita, Kansas
- Alternatives 90*, Athens, Ohio

Collections

Nikles Museum Permanent Collection, B Landskronweg 1 Fluh Switzerland
Shawnee State University, Portsmouth, Ohio

Bibliography (*Review)

Laura Greene, "Artist gets back to her roots," Sarasota Herald Tribune, November 2005

Marty Fugate, "WCA exhibition defies category—as usual." Longboat Key Observer, October 2005

Sarasota Downtown & Beyond, October 2005

*Mark Ormond, "Words and Images: WRC features new works by Northrop," Pelican Press, September 2005

*Barbara Bowers, "Beyond the Knife," Key West Citizen, December 2004

Jennifer K. Mahal, "Getting abstract with Kim Northrop," Key West Citizen, December 1997

*Barbara Bowers, "Northrop's New Show at West Martello," April 1997

*Judy Cantor, "The (Kind of) Magnificent Seven, Miami New Times, June 1996

"Consortium awards seven participants" Key West Citizen, December 1995

*Joanne Milani, "Women & Art," Tampa Tribune, March 1992

Awards

First Prize. *Fall Annual*, Art Center Sarasota. Juror: Jonas Howard. 2005

Jurors Choice Award. *2D/3D Annual Statewide Competition*, William Frizzell Center for the Arts, Fort Myers, Fl. Juror: Jay Williams, Curator, Morris of Art Museum. 2005

Jurors Choice Award. *Secrets of the Sea*, Art Center Sarasota. Juror: Joseph Loccisano. 2005

Capitol Hill Exhibition Program. Tallahassee Florida. 1999

South Florida Cultural Consortium Fellowship. \$15,000. Jurors: David Pagel, LA Times, Stephen Phillips, Assistant Curator of the Phillips Collection and Thelma Golden, Associate Curator at the Whitney Museum of Art. 1995

Anne McKee Artists Fund Fellowship. Key West, Florida. 1994

Jurors Choice Award, *2D/3D Annual Statewide Competition*, William Frizzell Center for the Arts, Fort Myers, Fl. 1992

Exhibition Support Grant. Ohio Arts Council. 1990

Gallery Representation

Metamorphosis Gallery, Sarasota, Fl
Lucky Street Gallery, Key West, Fl

Education

MFA, Printmaking. Ohio University, Athens, Ohio, 1990

BFA, Printmaking. Eastern Kentucky University, Richmond, KY, 1987

“Northrop successfully combines words and images in her work, which varies in scale from intimate to grand. Her works are narrative and poetic in that she holds the viewers attention and challenges them to think, ponder, meditate or wonder. The construct of her images is balanced with the composition of her sentences or phrases. Her images are compelling and often surprise the viewer with their strength...Northrop’s work asks us to consider the function of words and images in our culture.” Mark Ormond, *Words and images: WRC features new works by Northrop*, Pelican Press, August 2005.

“In the beginning was the Word...and in Kimberly Northrop’s capable hands the word quickly turns into a statement. Her statement may not become Gospel according to St. John, nevertheless, Northrop manipulates and massages her words, usually in the form of a poem, into a vision.” Barbara Bowers, *Beyond the Knife*, Key West Citizen, December 2004

“Loaded with spoofs on the work of other abstract painters, Your Say Potato(e), I Say Post-Modernism, is sure to put a smile on your face. But amidst the chuckles and clever collage, don’t miss the form and content inside those big gold frames: Northrop is a serious artist, and though she’s poking fun at the world of painterly styles and historical stereotypes, she’s most certainly defining her own abstract space.” Barbara Bowers, *Northrop at West Martello*, Key West Citizen, April 1997.

“Her Dadaesque works, 24 of which are exhibited here, are one-line stories, wry observances on relationships, identity, or daily events. “She liked to pretend sometimes that she was more than the sum of her parts” is a line the artist has placed below a diagram of female organs taken from an anatomy book. Northrop’s multimedia works are nicely executed, and her juxtapositions of pictures and text can be both funny and thought provoking.” Judy Cantor, *The (Kind of) Magnificent Seven*, Miami New Times, June 1996

“Kim Northrop’s tiny, mixed-media works, each of which includes text and a vaguely related image, are wry commentaries on contemporary life.” Lawrence Pamer, Director, Ft. Lauderdale Museum of Art, *SFCC Fellowship Catalogue*, 1995

“...the works in this show forge hard-won alternatives to a male-dominated world view. In “Myth ‘O Women” Kim Northrop shows the way men catalogue women as madonnas, baby-makers or whores.” Joanne Milani, Tampa Tribune, March 1992.

“Kim Northrop’s installations involve media images of women and the public’s interpretation of those images. By juxtaposing pages from children’s teaching book with historical paintings of women, Northrop addresses the question of the ephemerality of electronic media information, the viewer’s reading of it and the role of the artist in transcribing it to canvas.” Sally Love Larkin, *Exhibition Catalogue*, C.A.G.E., 1992